Cinquains

Lesson 71 • Cinquains

Name

Visualisation

Visualising pictures in our heads of the people, places, things and events we are reading about helps build better understanding of the text. Looking for key words in the text will help us create the images in our heads.

Read the passage.

Circle the answer to question 1.

Put a box around the answer to question 2.

Colour the word that describes the spaghetti's appearance.

1.   Tree
Giant, strong
Climbing, swinging, playing
Fun among the branches
Gum

2.   Spaghetti
Loopy, meaty
Slurping, slipping, twisting
Between my fork and mouth
Yum

3.   Spider
Hairy, hidden
Seeing, watching, knowing
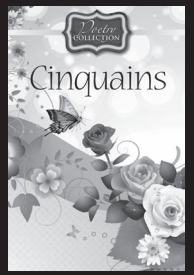Waits with all patience
Strikes

Highlight the answer to question 4.

Underline the answer to question 5.

Circle one word that describes something the spider does.

Colour the correct answer for each question.

1   In the first poem, which is the **key word** that tells us what the text is about?
   ○ among   ○ strong   ○ Giant   ○ Tree

2   In the first poem, which word **describes** the size of the tree?
   ○ Climbing   ○ Giant   ○ strong   ○ Fun

3   In the second poem, which word tells us what the spaghetti **looks like**?
   ○ slipping   ○ Yum   ○ twisting   ○ Loopy

4   In the third poem, which is the **key word** that tells us what the text is about?
   ○ Spider   ○ Hairy   ○ knowing   ○ Strikes

5   In the third poem, which word **describes** what the spider looks like?
   ○ Watching   ○ Hairy   ○ patience   ○ hidden

Reading—Comprehension: Understand what they read, in books they can read independently

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Read the passage.

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Read each of the poems again. As you do so, visualise what you are reading about. Draw a picture of the images you create in your head as you read each poem.

Poem 1

Poem 2

Poem 3

Reading—Comprehension: Understand what they read, in books they can read independently